

The Philosopher's Rag

for clarinet quartet

Mark G. Simon

Op. 37, no.1 (2002)

The musical score is for a piece titled "The Philosopher's Rag" for a clarinet quartet, composed by Mark G. Simon. The score is written for four parts: Clarinet 1, Clarinet 2, Clarinet 3, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems of measures.

System 1 (Measures 1-6):

- Measure 1: Clarinet 1 starts with a *f* (forte) dynamic. Clarinet 2, 3, and Bass have rests.
- Measure 2: Clarinet 1 continues with *mf* (mezzo-forte). Clarinet 2, 3, and Bass enter with *mf*.
- Measure 3: Clarinet 1 continues with *sub. mf* (subito mezzo-forte). Clarinet 2, 3, and Bass continue with *mf*.
- Measure 4: Clarinet 1 continues with *sub. mf*. Clarinet 2, 3, and Bass continue with *sub. mf*.
- Measure 5: Clarinet 1 continues with *sub. mf*. Clarinet 2, 3, and Bass continue with *sub. mf*.
- Measure 6: Clarinet 1 continues with *sub. mf*. Clarinet 2, 3, and Bass continue with *sub. mf*.

System 2 (Measures 7-12):

- Measure 7: Clarinet 1 starts with a *cresc.* (crescendo) dynamic. Clarinet 2, 3, and Bass have rests.
- Measure 8: Clarinet 1 continues with *cresc.*. Clarinet 2, 3, and Bass enter with *cresc.*.
- Measure 9: Clarinet 1 continues with *cresc.*. Clarinet 2, 3, and Bass continue with *cresc.*.
- Measure 10: Clarinet 1 continues with *cresc.*. Clarinet 2, 3, and Bass continue with *cresc.*.
- Measure 11: Clarinet 1 continues with *cresc.*. Clarinet 2, 3, and Bass continue with *cresc.*.
- Measure 12: Clarinet 1 continues with *cresc.*. Clarinet 2, 3, and Bass continue with *cresc.*.

System 3 (Measures 13-18):

- Measure 13: Clarinet 1 starts with a *mp* (mezzo-piano) dynamic. Clarinet 2, 3, and Bass have rests.
- Measure 14: Clarinet 1 continues with *mp*. Clarinet 2, 3, and Bass enter with *mp*.
- Measure 15: Clarinet 1 continues with *mp*. Clarinet 2, 3, and Bass continue with *mp*.
- Measure 16: Clarinet 1 continues with *mp*. Clarinet 2, 3, and Bass continue with *mp*.
- Measure 17: Clarinet 1 continues with *mp*. Clarinet 2, 3, and Bass continue with *mp*.
- Measure 18: Clarinet 1 continues with *mp*. Clarinet 2, 3, and Bass continue with *mp*.

The score includes dynamic markings such as *f*, *mf*, *sub. mf*, *mp*, *cresc.*, and *p* (piano). The piece is marked with a repeat sign at the end of measure 18.